

## Introduction

The specification for AS Photography in a “normal” year comprises of one NEA unit.

Unit 1 Personal Creative Enquiry – This unit consists of an extended, exploratory project / portfolio and outcomes based on themes which are personal to the student. The unit integrates critical, practical and theoretical work.

In June 2020 WJEC announced amendments to its’ courses due to the Covid-19 pandemic. There are no adaptations to the Photography unit. The work produced for Unit 1 is worth 100% of the AS qualification.

## Sources of evidence for Centre Determined Grades in Photography

Unit 1 consists of a practical project/theme- based portfolio and outcomes with integrated critical and contextual analysis. The work produced should include a sustained body of work which provides evidence of how the student has addressed each of the four assessment objectives. AO1 Critical Understanding; AO2 Creative making; AO3 Reflective recording; Ao4 Personal presentation. The assessments undertaken, address these objectives.

Assessment point 1 = Personal Investigative research. Students record ideas, observations and insights relevant to their chosen theme, looking at historical and contemporary photography and lens-based imagery. This was completed in lessons under **medium control** conditions during the assessment window, the week beginning the 2<sup>nd</sup> of November. (AO3)

Assessment point 2 = Experimentation and control of photographic media, techniques and processes. This was completed in lessons under **medium control** conditions during the assessment window, the week beginning the 14<sup>th</sup> of December. (AO1)

Assessment point 3 = Critical and practical analysis of contextual resources/ photographer/ filmmaker and artist connections. Students completed and submitted photographs of their portfolio pages online via teams. This was completed at home under **low control** during the assessment window, the week beginning 1<sup>st</sup> of February. (AO 2)

Assessment point 4 = Written and practical reflection. Critical and contextual understanding/ development for photoshoot. This was completed in lessons under **medium control** conditions during the assessment window, the week beginning the 12<sup>th</sup> April. (AO 1)

Assessment point 5 = Present personal and imaginative ideas for a final outcome that realise the student’s stated intentions. This was completed in lessons under **medium control** conditions during the assessment window, the week beginning the 26<sup>th</sup> April. (AO4)

Assessment point 6 = Personal Investigative project -Final presentation and outcome of ideas / intentions / responses relevant to the chosen theme. This was completed in lessons under **medium control** conditions during the assessment window, the week beginning the 10<sup>th</sup> May. (AO4)

Class work = A range of knowledge, understanding and skills are demonstrated by students in lessons. This takes place practically and in written and verbal form. Small tasks carried out that are not necessarily

graded or levelled, longer independent tasks and experimentation / techniques and use of lens-based media. These have also been closely monitored by teachers this year.

Non-Examined Assessment = Art is assessed entirely through NEA and knowledge, skills and understanding demonstrated in lessons, will also form part of the overall assessment of a student's work.

### **Award of CDGs**

Subject teachers in Photography will consider the portfolio of evidence submitted by each individual student when arriving at a centre determined grade, understanding that there may be a variance in the amount of evidence from one student to the next. This will mean looking at the levels of control the work has been completed under and also alongside the WJEC published grade characteristics. There will be a minimum requirement of evidence required to be submitted by each student which will be deemed sufficient to arrive at a centre determined GCSE qualification.

Whilst working at home, there have been situations where students have been unable to access facilities, equipment and software due to Covid restrictions. The usual breadth of materials and specialist equipment and technical instructions may not have been accessible. The use of alternative materials and processes is acceptable. For example, if the print size or cost of a preferred presentational format is a constraint, then this could be drawn, visualised digitally or described and presented as a scale model. Traditional graphic techniques may be used in place of digital software programmes. This can be duly rewarded through the four assessment objectives.

It is possible that students might have deviated from the main subject of their Personal Creative Enquiry as it progressed, such as switching to take photographs of more accessible subject matter and materials in their home or local environment. This evidence will be taken into account.

In the present circumstances, some students may not have brought certain aspects of their portfolio to a fully resolved conclusion. In such cases, a different range of media, techniques and processes to that planned and viable alternatives for personal presentation of outcomes can be rewarded. More account may be taken of the quality of the creative processes by which these might have been achieved.

Once CDGs are arrived at by teachers a department review will take place which will include subject leaders and classroom teachers looking at portfolios of work across the cohort at different grade characteristics to ensure consistency. The grades will then be shared with the curriculum lead and senior leadership team to continue the rest of the internal and external moderation process as outlined in the "Process to Award Centre Determined Grades"