

## Introduction

The specification for Art in a “normal” year comprises of 2 units which together count towards the overall award of the Art GCSE.

Unit 2 Personal Investigation – This consists of two integrated parts: 1. A major in-depth investigative project / portfolio and outcomes based on themes and subject matter that have a personal significance. 2. An extended written element, which relates to practical and theoretical work. Both parts are assessed together.

Unit 3 Externally Set Assignment – this component is based on preparatory study that leads to a 15 hour period of sustained focus in which students produce a personal response to a chosen theme.

In June 2020 WJEC announced amendments to the course due to the Covid-19 pandemic. Removing Unit 3- the Externally Set Assignment from the qualification and redistributing the weighting to 100% for Unit 2. This has been reflected in the content that has been taught to year 13 and is reflected in the assessment points shown below.

## Sources of evidence for Centre Determined Grades in Art

Unit 2 consists of a practical project/theme- based portfolio and outcomes with integrated critical and contextual analysis. The work produced should include a sustained body of work which provides evidence of how the student has addressed each of the four assessment objectives. AO1 Critical Understanding; AO2 Creative making; AO3 Reflective recording; Ao4 Personal presentation. The assessments undertaken, address these objectives.

Assessment point 1 = Personal Investigative research. Students record ideas, observations and insights relevant to their chosen theme. This was completed in lessons under **medium control** conditions during the assessment window, the week beginning the 2nd of November. (AO3)

Assessment point 2 = Critical and practical analysis of contextual resources/ artist/designer connections. This was completed in lessons under **medium control** conditions during the assessment window, the week beginning the 7<sup>th</sup> of December. (AO1)

Assessment point 3 = Experimentation and control of media, techniques and processes. Students completed and submitted photographs of their portfolio pages online via teams. This was completed at home under **low control** during the assessment window, the week beginning 1<sup>st</sup> of February. (AO 2)

Assessment point 4 = Extended written element - Critical and contextual understanding demonstrated by appraising, comparing and contrasting the work of relevant artist and designers. This was completed in lessons under **medium control** conditions during the assessment window, the week beginning the 12<sup>th</sup> April. (AO 1)

Assessment point 5 = Present personal and imaginative ideas for a final outcome that realise the student’s stated intentions. This was completed in lessons under **medium control** conditions during the assessment window, the week beginning the 26<sup>th</sup> April. (AO4)

Assessment point 6 = Personal Investigative project -Final presentation and outcome of ideas / intentions / responses relevant to the chosen theme. This was completed in lessons under **medium control** conditions during the assessment window, the week beginning the 10<sup>th</sup> May. (AO4)

Class work = A range of knowledge, understanding and skills are demonstrated by students in lessons. This takes place practically and in written and verbal form. Small tasks carried out that are not necessarily graded or levelled, longer independent tasks and experimentation / techniques and use of media. These have also been closely monitored by teachers this year.

Non-Examined Assessment = Art is assessed entirely through NEA and knowledge, skills and understanding demonstrated in lessons, will also form part of the overall assessment of a student's work.