

Introduction

The specification for Media Studies in a “normal” year comprises of 3 units which together count towards the overall award of the Media Studies GCSE.

Unit 1: Exploring the Media Written examination: 1 hour 30 minutes

Unit 2: Understanding Television and Film Written examination: 1 hour 30 minutes

Unit 3: Creating Media Non-exam assessment

In June 2020 WJEC announced amendments to the course due to the Covid-19 pandemic: reducing the number of production pages in the NEA and allowing centres to choose to study either Section A (Wales on Television) or Section B (Contemporary Hollywood film) in Unit 2. This has been reflected in the content that has been taught to year 11 and is reflected in the assessment points shown below.

Sources of evidence for Centre Determined Grades in Media Studies

Assessment point 1 = Research section of the NEA – analysing key texts. Completed at home under **low control**. Completed in w/b 12th October.

Assessment point 2 = Past exam paper mock exam, completed in lesson under **high control**, on gender representation in computer games and the music industry (Unit 1). Completed in w/b 7th December.

Assessment point 3 = Exam-style question about the way in which a news event was represented in a newspaper, using WJEC materials. Completed at home under **low control** due to a period of self-isolation/lockdown. Students completed and submitted questions online via Teams. Completed w/b February 8th.

Assessment point 5 = Past paper questions on gender in advertising and the music industry (Unit 1). Standardised assessment materials provided by WJEC. **High control**, w/b April 19th.

Assessment point 6 = Past paper question on Contemporary Hollywood Film (Unit 2). Standardised assessment materials provided by WJEC. **High control**, w/b 17th May.

Class work = A range of knowledge and skills are demonstrated by students in lessons Media Studies through their performance in low stakes summative assessment which includes recall tests, quizzes, verbal answers to question, small tasks carried out that are not necessarily graded or levelled, longer independent learning tasks and other low stakes tests such as use of online resources. Students’ production editing skills have also been monitored by teachers this term.

Non-Examined Assessment = A reduced portfolio has been produced, to show a range of research, planning and production skills.