

Introduction

The specification for Drama in a “normal” year comprises of 2 units which together count towards the overall award of the Drama AS Level.

AS Unit 1: Theatre Workshop, Non-exam assessment: internally assessed, externally moderated

AS Unit 2: Text in Theatre, Written examination: 1 hour 30 minutes

In June 2020 WJEC announced amendments to the course due to the Covid-19 pandemic. Unit 1 Theatre Workshop has been altered to allow the minimum group size to be reduced to 1 actor. This has been reflected in the content that has been taught to year 12 and is reflected in the assessment points shown below.

Sources of evidence for Centre Determined Grades in Drama

Assessment point 1 = Past paper exam questions completed in lesson under **high control** on Unit 2 set text, Medea by Euripides. Completed the week beginning 23rd of November.

Assessment point 2 = Past paper exam question on the role of Medea as a tragic heroine. This was timed and monitored by the teacher under **medium control**. Completed week beginning 14th December.

Assessment point 3 = Past paper completed online on the role of the Chorus in Medea and how past productions have influenced ideas. This was completed at home under **low control** due to a period of self-isolation/lockdown. Students completed and submitted questions online via Teams. Completed week beginning 8th February.

Assessment point 4 = Presentation delivered on the Design Concept for the set text Medea. Produced at home and delivered under **high control**. Week beginning 12th April.

Assessment point 5 = Devised Performance for Unit 1 in the style of chosen practitioner with accompanying portfolio. Students performed in lessons and completed written work under **high control** conditions in the week beginning the 26th April.

Assessment point 6 = Standardised assessment materials provided by WJEC to assess all covered content in unit 2. This assessment was completed over 3 lessons under **high control**. Week beginning 17th May.

Class work = A range of knowledge and skills are demonstrated by students in Drama lessons through their performance in low stakes summative assessment which includes recall tests, verbal answers to question, small tasks carried out that are not necessarily graded or levelled, and longer independent learning tasks such as scripting scenes and researching influential practitioners. Students performance work throughout the duration of the course has also been closely monitored by teachers this year.

Non-Examined Assessment = Time constraints and group numbers have been changed for Unit 2.