

Introduction

The specification for Drama in a “normal” year comprises of 2 units which together count towards the overall award of the A2 A Level Drama and Theatre qualification. Their weighting is as follows:

A2 Unit 3: Text in Action, Non-exam assessment: externally assessed by a visiting examiner

A2 Unit 4: Text in Performance, Written examination: 2 hours 30 minutes

In June 2020 WJEC announced amendments to the course due to the Covid-19 pandemic. The NEA unit has been reduced from two performances to one performance based on a stimulus supplied by WJEC. Learners either participate in the creation, development and performance of i) A devised piece or ii) An extract from a text.

Reducing the NEA in the qualification has been reflected in the content that has been taught to year 13 and is reflected in the assessment points shown below.

Sources of evidence for Centre Determined Grades in Drama

Assessment point 1 = Past paper exam questions completed in lesson under **high control** on Unit 4 set text, ‘Sweeney Todd, The Demon Barber of Fleet Street’. Completed week beginning 23rd November.

Assessment point 2 = Complete detailed analysis of set text Unit 4 ‘Sweeney Todd, The Demon Barber of Fleet Street’, to include historical and contemporary context, design elements and textual analysis. Completed under **low control** week beginning 14th December.

Assessment point 3 = Past paper question completed online under **low control** during lockdown on Unit 4 set text ‘A day in the Death of Joe Egg’. Completed week beginning 9th February.

Assessment point 4 = Theatre review on screened production of ‘A Day in the Death of Joe Egg’ under **high control** conditions in the week beginning 22nd of March.

Assessment point 5 = Devised Performance for Unit 3 in the style of chosen practitioner with accompanying portfolio. Students performed in school and completed written work under **high control** conditions in the week beginning 26th April.

Assessment point 6 = Standardised assessment materials provided by WJEC to assess all covered content in unit 4. This assessment was completed over 3 lessons under **high control**. Week beginning 17th May.

Class work = A range of knowledge and skills are demonstrated by students in Drama lessons through their performance in low stakes summative assessment which includes recall tests, practical demonstrations, verbal answers to questions, small tasks carried out that are not necessarily graded or levelled and longer independent learning tasks. Students performance work, directorial analysis and artistic intentions throughout the duration of the course have also been closely monitored by teachers this year.

Non-Examined Assessment = Unit 3 has been reduced from two performances to one performance based on a stimulus supplied by WJEC. Learners either participate in the creation, development and performance of: i) A devised piece or ii) An extract from a text.