

## DRAMA GCSE SUBJECT ASSESSMENT PLAN 2020/21

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### Introduction

The specification for Drama in a “normal” year comprises of 3 units which together count towards the overall award of the Drama GCSE.

Unit 1 Devising Theatre - Learners participate in the creation, development and performance of a piece of devised theatre in response to a stimulus set by WJEC, submit a supporting portfolio and a written evaluation

Unit 2 Performing Theatre - Learners participate in a performance based on two 10-minute extracts from a performance text

Unit 3 Interpreting Theatre – This is a written examination of 1 hour 30 minutes based on a set text and theatre review

In June 2020 WJEC announced amendments to the course due to the Covid-19 pandemic, removing Unit 2 from the qualification. This has been reflected in the content that has been taught to year 11 and is reflected in the assessment points shown below.

### Sources of evidence for Centre Determined Grades in Drama

Assessment point 1 = Theatre review based on ‘Paper Birds’ completed in lesson under **high control**. Completed the week beginning 12<sup>th</sup> November.

Controlled Assessment = Evaluation of devised performance (Unit 1) completed in lesson as a controlled assessment under **high control**. Completed on the 22<sup>nd</sup> of November.

Assessment point 2 = Mock exam paper based on the set text ‘Two Faces’ completed in lesson under **high control** using WJEC past papers and mark schemes in the week beginning 2<sup>nd</sup> December.

Assessment point 3 = A theatre review based on the play ‘Cookies’. This was and monitored by the teacher under **medium control** and completed during lockdown.

Assessment point 4 = A power-point based on the design concept for the play ‘Two Faces’ completed in both online lessons and in school under **medium control** conditions in the week beginning the 22<sup>nd</sup> of March.

Assessment point 5 = Completion of exam paper questions on Section A, the set text ‘Two Faces’ under **high control** in school over 3 lessons in the week beginning 10<sup>th</sup> May

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Class work = A range of knowledge and skills are demonstrated by students in Drama lessons through the students' performance in low stakes summative assessment which includes practical performance work, evaluating their own work and that of others, analysing texts, directorial analysis, verbal answers to questions, small tasks carried out that are not necessarily graded or levelled, longer independent learning tasks and other low stakes tests such as use of online resources. Students performance and design skills, response to live theatre, interpretation of character, and response to staging performances have also been closely monitored by teachers this year.

Non-Examined Assessment = Unit 1 contributes 50% of the grade allocated this year. This is made up of a devised performance based on a stimulus provided by the WJEC. This is accompanied with a portfolio which demonstrates the students understanding of the process of creating original theatre in the style of their chosen practitioner. After the completion of the practical work students write an evaluation based on the final performance.